

GENDER & SEXUALITY STUDIES SPRING 2023 COURSES

GNDR 2110G: Introduction to Women's, Gender, and Sexuality Studies Various Instructors ONLINE

This course introduces students to key concepts, debates, and analytical tools informing Women's, Gender, and Sexuality Studies. As an interdisciplinary field of study, Women's, Gender, and Sexuality Studies employs academic perspectives from a range of disciplines and theoretical approaches. It also incorporates lived experience and social location into its object of analysis. Though content will vary according to the expertise and focus of the instructor, this course will develop tools through readings and assignments that critically analyze how gender and sexuality are shaped by different networks of power and social relations and demonstrate how the intersections of race, class, disability, national status, and other categories identity and difference are central to their understanding and deployment. In addition to feminist thought, areas of focus might include gender and sexuality in relation to social, cultural, political, creative, economic, or scientific discourses. This class is recommended for those with a general interest in the topic area as well as for those seeking a foundational course for further study. This class fulfills Gen Ed Area 4 requirement.

GNDR 2120G: Representing Women Across Cultures Various Instructors ONLINE

This course explores fundamental concepts in the interdisciplinary field of Women's, Gender, and Sexuality Studies and feminist theory, especially as they relate to aspects of identity beyond sex and gender. We will critically examine concepts of power, privilege, and inequality in conjunction with intersections of gender with race, ethnicity, class, and sexuality. We will read and view texts that allow us to gain familiarity with the roles women occupy in diverse societies, and the social institutions that shape our perceptions of gender, race, and class. This class fulfills Gen Ed Area 4 requirement.

GNDR 360 M70/U70 Masculinities Studies GNDR 550 M70 SPECIAL TOPICS: Advanced Masculinities Studies Dr. M. C. Jonet ONLINE

What is masculinity? Who possesses it? Who shapes it? Who benefits from it? Who defines it? Is there more than one form of masculinity? Who, in this society, is rewarded for exhibiting masculine traits? Who is ridiculed, even punished, for their masculinity? Are all men created equal in the United States? How about all masculine people? How are such questions mediated through a complex set of factors that include one's race, class, gender identity, sexual orientation, and other significant aspects of a person's identity?

This online asynchronous course will tackle these questions and more as it explores how contemporary U.S. culture constructs our ideas about men, masculinity, and

masculine identities. We will use academic readings, multimedia, art, film, graphic narrative, and learner-driven assignments to query ideas about and expressions of masculinity, especially as they interconnect with difference and social power in the United States. This course forms part of the inter- and multidisciplinary field of Women's, Gender, and Sexuality Studies. This class is recommended for those with a general interest in the topic as well as for those seeking a more focused topic for further study. Questions? Contact Dr. M. C. Jonet at mjonet@nmsu.edu.

GNDR 407/507: Gender and Graphic Narrative
Dr. L. Williams

ONLINE

Graphic narratives. Comics. Graphic memoir. Comics journalism. This course invites learners to consider how graphic narratives can give shape to marginalized (gendered, LGBT+, racial and ethnic) identities and experiences, especially in relation to positive social change. Some of the questions that animate our study include How do comics address complicated personal histories and violent public histories? How do comics invite us to reevaluate traditional narrative forms? How do graphic novelists blur the distinction between private and public histories? Our work in this class follows adjacent paths—just as a language class might ask you to both read and practice speaking the language, our class will ask you to both read and practice creating your own graphic narratives. Questions? contact Dr. Williams: lawill@nmsu.edu.

GNDR 450 M02: Native American Women
Dr. G. Badoni

T 1:30-4:00

Students investigate the status, experience, and contributions of Native American women from pre-contact to contemporary times. Identifying the contribution of Native American women to societies, communities, and Nations as keepers of knowledge, teachings, and traditions. Cross-listed with ANTH 453.

GNDR 450 M03: Reality on TV: Keeping Up with Critical Theory
Dr. J. Smith

M 4:30-7PM

The hit reality series, "Keeping Up With the Kardashians" aired on E! Network in 2007, documenting the families' exponential growth in popularity and the rise of their multibillion-dollar beauty, fashion, and media empire. What makes the Kardashians so popular? In this course, we will study the Kardashians' reality series as a mirror to American culture through an advanced introductory study of critical theory. Key theories will include historical materialism, media theory, critical race theory, aesthetic theory, intersectional feminist theory, psychoanalytic theory, post-structuralism, and affect theory. Throughout, we will explore Kardashian media as a neoliberal product of dominant culture to consider how their success story resonates with intricacies of power, oppression, and capitalist dysfunction in contemporary American society. Cross-listed with ENGL 417.

GNDR 450 M70: Fertility, Reproduction, and Birth

Dr. A. Cantor

ONLINE

This course examines biocultural variation in reproductive health and birth practices, with topics such as gendered roles and responsibilities, pregnancy and birth as rites of passage, cultural concepts of personhood, global family planning initiatives, the medicalization of pregnancy and birth, developing reproductive technologies, and reproductive health disparities. Cross-listed with ANTH 458.

GNDR 450 M72/U72 Special Topics: Feminist Border Arts

GNDR 550 M73

Dr. M. C. Jonet

ONLINE

The Feminist Border Arts Film Festival is a trans/national short film festival that celebrates the power of cinema as a creative tool to reflect upon urgent social issues and thought-provoking representations of identity and difference. The 2023 season of the festival will be held at the NMSU University Art Museum on June 28th, 2023, in honor of the Stonewall Riots. The festival defines “feminist border arts” as a practice that challenges the limits of conventional representation through telling stories from the edge; threshold visions from the margins that create new ways of seeing, that visualize underrepresented ways of knowing. Selected films revive the promise of cinema, the possibility of film, video arts, and new media to open minds, create new vistas, and challenge dehumanizing forms of representation.

This online asynchronous course enables learners to participate in the creation of the 2023 festival through queer and feminist practical learning methods. Enrolled learners will be involved in film selection; contacting & interviewing filmmakers; designing and writing the program and other promotional materials; as well as other course activities. Experience in Women’s, Gender, and Sexuality Studies and talents in video, audio, design, and writing are appreciated, but not required. The class will work together through collaboration to allow each of us to expand our skillsets, learn from each other, and embody queer and feminist punk ethos of “doing it ourselves.”

This course forms part of the inter- and multidisciplinary field of Women’s, Gender, and Sexuality Studies. This class is recommended for those with an interest in film, filmmaking, art activisms, film festivals, design, audio & visual media, queer and feminist arts and public cultures, digital humanities, and social justice. Questions? Contact Dr. M. C. Jonet at mjonet@nmsu.edu.

GNDR 450 M71/GNDR 550 M72: Women and Human Rights

L. Armstrong

ONLINE

This course centers on the idea of ‘women’s rights as human rights’ and offers several examples using human rights’ international conventions and protocols that, in theory, protect human rights. We will discuss individual rights verses collective rights, and how

both impact women/womxn and girls, and the conditions that facilitate forms of violence against women/womxn and girls- both structurally and interpersonally. “Women’s rights as human rights” discourse demands that governments, communities and societies, overall, address several issues: the marginalization of women/womxn and girls and the invisibility of violence against them within societies; governments’ overt negligence and impunity in addressing conditions of structural violence and interpersonal violence against women/womxn and girls; and the sexual violence women/womxn and girls endure through human trafficking, femicide/feminicide and MMIW-Missing Murdered and Indigenous Women in the U.S. and Canada.

Key concepts include: femicide/feminicide, MMIW, feminized poverty and marginalization, sexual violence, economic survival through illicit economies, and other forms of injustices including structural violence and racialized violence, access to cultural rights, social rights, political rights and economic rights, as well as human rights’ protections. We will explore the international, political, legal, economic and socio-cultural implications of this violence that targets- directly or indirectly- women/womxn and girls. This course crosses multiple academic legal fields and disciplines, and we will discuss several countries, and how those countries have or have not addressed specific human rights issues impacting women/womxn and girls. We will explore these issues together and when an answer is unclear, we will work together to find a resolution.

**GNDR 450 M73 Special Topics: Performing Gender: Drag, Camp, and Burlesque
GNDR 550 M74**

Dr. L. Sally

ONLINE

“To talk about Camp is therefore to betray it.” --Susan Sontag, “Notes on Camp”

Susan Sontag warns to talk about camp betrays it, yet that is exactly what we will do in this class. This course is a deep dive into camp sensibilities, an elusive quality that is instantly recognizable yet difficult to define. Rather than codify, we seek to unearth the “queer world making” that camp practices promise.

In an effort to “talk about Camp,” this course will focus on drag and burlesque as performing arts and participatory cultures. We will study the history of both, as well as read critical theory that helps illuminate the themes that emerge from these highly theatrical and transformative art forms. We will study contemporary artists and art practices, as well as the commodification of drag and burlesque in mainstream culture.