## Educational TransFormations at HSIs: Voces y Testimonios from the Mujeres Activas en Letras y Cambio Social Leadership

February 2, 2018, 2:30-4:30pm

Hardman and Jacobs Undergraduate Learning Center, Room 125
FREE and Open to the Public



**Sonya M. Alemán** is an Associate Professor in the Bicultural Bilingual Department and Mexican American Studies program at the University of Texas at San Antonio. She studies the mainstream media representations of communities of color and alternative media content produced by communities of color. She also examines manifestations of race, racism, and whiteness in media content and processes. She draws on critical race theory and Chicana Feminism to inform her scholarship and pedagogy.



Cecilia J. Aragón originally from Santa Fe, NM is Associate Director of the School of Culture, Gender, and Social Justice and is currently the Director of Latina/o Studies Program, and coordinator for Theatre Education and Theatre for Young Audiences (TYA) in the Department of Theatre and Dance at the University of Wyoming. She is a Faculty Affiliate in Gender and Women's Studies and American Indian Studies Program. Her research explores Indigenous Performance Artists among North American Native People and Latina/o populations.



**Dolores Delgado Bernal** is a Professor in the Charter College of Education and the Department of Chicana(o) and Latina(o) Studies at California State University, Los Angeles. As a scholar-activist, she has worked for 30 years with schools and communities to disrupt the mis-education of Chicanx/Latinx students. Her scholarship draws from Chicanx studies, Chicana feminist methodologies, and educational studies to investigate educational (in)equity, Latinx educational pathways, feminista pedagogies, and different forms of resistance.



Vanessa Fonseca is from Grants, New Mexico. She is currently an Assistant Professor of English at Arizona State University where she teaches courses on Chicana/o and Indigenous literature and cultural production. Her publications appear in *Puentes, Chicana/Latina Studies*, and *Chiricú*, among others. She and Levi Romero co-direct the *Following the Manito Trail* project, which looks at the Hispanic New Mexican, or Manito, diaspora from the mid-1800s to the present. Her co-edited book, *Spanish Perspectives on Chicano Literature: Literary and Cultural Essays* was published by Ohio State University Press in 2017.



Lupe Gallegos-Diaz teaches graduate/undergraduate courses at the University of California, Berkeley and at San Francisco State University in Chicano/Latino Studies and in the School of Social Work. Her areas of teaching include Xicanx/Latinx mental health, Latinas and globalization and leadership. She has served in various leadership and advisory roles for a number of local, national and international organizations. She has served as national advisor of the Mexican government in education; Chair of the National Association for Chicana and Chicano Studies and is currently the Administrative Coordinator for Mujeres Activas en Letras y Cambio Social (MALCS).



Justine Hernandez is an Associate Professor at St. Edward's University in Austin, Texas. She holds degrees in Chicanx Studies, Comparative Literature, and Computer Science. She coordinates the Women's Studies minor and teaches courses about women and Mexican Americans. Since 2007, she has maintained *ThisBridgeCalledCyberspace* (<a href="http://ThisBridge.net">http://ThisBridge.net</a>), a searchable online archive and portal for publications by and about people of color. She co-edited the anthology *Palabras Chicanas* (1988) and authored "Chicana Feminists and Loyalists: Sexism, Homophobia and Feminism During the Chicano Movement" in *Chicana Studies: Anthology* (2010).

Sponsored by the College of Arts and Sciences Stan Fulton Endowed Chair, the College of Education, the College of Health and Social Services, the Department of Curriculum & Instruction, the Department of Educational Leadership and Administration, the Honors College, the Interdisciplinary Studies Department/Gender and Sexuality Studies, and the W. K. Kellogg Foundation.

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