



At FBA, we're creators, not just scholars. We fuse practice and critical inquiry through interdisciplinary research-creation. Join us in reshaping the intersection of scholarship, humanities, and arts, where knowledge informs change, and ideas develop through the creative process. To get involved, consider digital engagement, attending screenings, volunteering for festival events, collaborating, submitting your work in our participatory initiatives, or enrolling in FBA learning activities through the Media Arts & Cultural Studies course concentration in Gender & Sexuality Studies at New Mexico State University. To learn more, visit fba.nmsu.edu.

FEMINIST BORDER ARTS

*Putting Knowledge &
Creativity Into Action*

keep in touch.



fba.nmsu.edu



genders.nmsu.edu



lawill@nmsu.edu
Dr. L. Anh Williams
Academic Director



Gender & Sexuality Studies
PO Box 30001, MSC 3E
New Mexico State University
Las Cruces, New Mexico, 88003



NMSU Gender & Sexuality Studies

FEMINIST BORDER ARTS



CRITICAL CRAFTWORK

Our Mission

At FBA, we are dedicated to pushing the boundaries of knowledge production and artistic practice through a blend of interdisciplinary research and creative inquiry, hands-on DIY media studies, and transformative initiatives, including projects that bridge scholarship and curation. From our signature initiatives like the Feminist Border Arts Film and Media Festival and Exhibition to our engagement in comics inquiry and the creation of media through zines, socially-informed design, and short films, FBA is a dynamic and ever-evolving platform.

Inspired by *HAND OF COLONIALISM* by Emilia Rueda

LAURA ANH WILLIAMS



Feminist Border Arts Film & Media Festival & Expo

Encounter thought-provoking films, digital storytelling, and media arts from the Borderlands, the U.S., and around the globe.

Attend film screenings, engage with media, and connect with filmmakers, community, scholars, learners, and activists.

Experience the fusion of academic research and creative practice, pushing the boundaries of traditional scholarship through practice and curation. Be part of an inclusive, critical dialogue.

Zines, Comics, Media-Making

These initiatives emphasize the importance of self-expression and exploration over technical results. Creative expression is not reserved for a select few but is available to everyone.

Our interdisciplinary activities integrate and apply knowledge, research, and creative practices to craft meaningful and accessible media, including comics, digital projects, and zine-making.

These can also bridge the divide between digital and traditional forms of storytelling, between the visual and the textual, merging and remixing the auditory.

