

# BRIDGING THEORY & PRACTICE

Our core G&SS courses like Feminist Research Methodologies; Sex, Gender, and the Body; and Seminar in Feminist and Queer Theories offer in-depth scholarly explorations within the field. MACS courses bring those theories to life through analysis and practical applications in film, comics, literary expression, and public humanities projects. Together, MACS and G&SS empower students to apply interdisciplinary critical thinking to complex issues related to gender, sexuality, race, and social change.

Join us on an educational journey that's intellectually rigorous and creatively engaging, equipping you for a future where adaptability and interdisciplinary knowledge are essential skills for an ever-evolving world.



**Explore, Create, Transform.**

# THE FUTURE IS NOW.

*"So much of what I learned in my G&SS classes has proven useful in the decade since I graduated.*

*Those classes opened my eyes to exciting new ideas, texts, forms, and frameworks, which complemented and influenced my practice. My first major publication was an experimental text, a form introduced to me not in my MFA classes, but in a G&SS class."*

**Melanie Sweeney Bowen**  
G&SS Graduate Minor Alum  
Author of *Take Me Home* (Putnam, 2024)



*NMSU Gender & Sexuality Studies*

## keep in touch.



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# MACS: Media Arts & Cultural Studies



**TRANSFORM THROUGH  
INQUIRY AND CREATIVITY**

# WELCOME TO MACS

Media Arts and Cultural Studies (MACS) within Gender & Sexuality Studies (G&SS) at NMSU is more than a course concentration—it's a transformative educational experience. Integrating critical theories with hands-on media production, we challenge you to explore, analyze, and shape the ever-evolving landscapes of media, culture, and society.

## FEMINIST & LGBTQ+ FILM & MEDIA STUDIES

In a world increasingly shaped by media narratives, there's an urgent need for analytical minds that can dissect and question these powerful cultural tools. MACS equips you with the critical consciousness and creative skills to not just understand but also influence media. Here, you'll gain a nuanced understanding of how gender and sexuality intersect with media and culture, offering you the tools to engage in meaningful dialogues and drive social change.

**Forge Your Path.**

## MACS + FBA

Feminist Border Arts (FBA) is a groundbreaking initiative where research, creativity, and social change meet. Through FBA, you'll have exclusive opportunities to participate in boundary-pushing projects like the Feminist Border Arts Film Festival and SJZ: Social Justice Zine. These platforms offer an engaging blend of critical theory and creative practice, allowing you to gain practical experience while expanding your understanding of feminist, queer, and trans perspectives. It's not just about studying media—it's about creating media that matters.



## CRITICAL CRAFTWORK

In MACS, we merge film, graphic narrative, written texts, and digital media studies with a hands-on, D.I.Y. approach, embodying feminist and queer traditions of "making it ourselves." Whether face-to-face or online, students gain integrated skill sets—critical analysis and practice—vital for today's interconnected world.

## AN INCLUSIVE APPROACH

MACS courses invite students to immerse themselves in an interdisciplinary curriculum that melds the creative with the analytical. Whether you're interested in digital storytelling or physical media like zines, you'll explore it alongside critical discussions in gender and sexuality studies. Open to G&SS majors, minors, graduate minors, and all inquisitive minds at NMSU, our courses offer an inclusive academic journey that breaks down traditional subject boundaries.

## MACS Courses

MACS courses are deeply rooted in G&SS, drawing inspiration from the DIY ethos and participatory media traditions in feminist, queer, and trans communities. These courses embrace a range of expression—from comics and movies to digital media—while exploring art activism and public humanities.

Here's a snapshot of the courses you can take:

- Intro to LGBTQ+ Studies
- Gender & Horror
- Gender & Graphic Narrative
- Feminist Food Studies
- Gender & Film Studies
- Gender & Popular Culture
- Women's Literature
- Special Topics (Recent courses: Feminist Border Arts, Feminist Media Activism)
- G&SS Practicum (with permission)
- Independent Study (with permission)