

## **GENDER & SEXUALITY STUDIES COURSES    FALL 2017**

### **INTRODUCTION TO WOMEN'S STUDIES**

This online course introduces students to the interdisciplinary field of Women's, Gender, and Sexuality Studies by focusing on contemporary work by women speaking from different identities and social locations. Women's, Gender, and Sexuality Studies is an academic field of inquiry that employs knowledges and methodologies from multiple disciplines to analyze the ways gender functions within societies. We will read texts that will allow us to gain familiarity with the roles women occupy as well as the social structures and institutions that play a role producing them.

WS 201G	Online	(ms2)	55402	JONET
WS 201G	Online		50047	TBA

### **REPRESENTING WOMEN ACROSS CULTURES**

In this introductory women's studies course, learners will have the opportunity to: cultivate their knowledge about a broad range of women's experiences within the hierarchies of gender, class, race, national origin, language, (dis)ability, age, sexuality, body shape etc.; foster their understanding of local, national, and global activism; and explore creative ways to resist inequities and collective approaches of shaping a more just and sustainable world for all.

WS 202G	Online		55046	HAMZEH
WS 202G	Online		54797	HAMZEH

### **MASCULINITIES STUDIES**

This online course explores masculinity in contemporary U.S. society. We will examine masculinities in different socio-historical contexts and the ways masculinities are shaped by and affect social institutions (family, school, work, health, sports, politics, and the media). This course explores the social construction of masculinity and maleness in tandem with analyses of race, class, gender, ability, and sexuality.

WS 360	Online		55183	TBA
WS 550 M70	Online		55184	TBA

### **TRANSNATIONAL FEMINISMS**

This upper-division course explores critical transnational feminisms as an intersectional set of knowledges, methods, and practices. This course will help participants to: understand racialized, classed, masculinized, and heteronormative logics, understand globalization, capitalist patriarchy and colonial relations of domination and subordination, and re-think assumptions about feminist politics in transnational contexts.

WS 402	Online		52008	HAMZEH
WS 502	Online		52009	HAMZEH

### **GENDER & HORROR**

This class examines how gender and fear intersect in contemporary horror film and other popular culture. We will explore how the horror genre often articulates cultural anxieties and crises during specific historical moments and how these anxieties and crises relate to issues of gender, sexuality, feminism, and race. The class will pay close

attention to the ways horror films represent and reconfigure notions of sexuality and gender as well as the ways they reinforce and/or challenge social norms.

WS 403	W 2:30-5:00	54800	WILLIAMS
WS 503	W 2:30-5:00	54801	WILLIAMS

### **GENDER & MIGRATION**

This course will use feminist and interdisciplinary readings to discuss the multiple experiences of women, children and men who find themselves in situations of forced migration and displacement due to street level and organized violence, structural dislocation due to neoliberalism and globalization, economic collapse and civil war, and the push and pull factors that extract people from their home countries to foreign lands. We will examine issues of oppression, violence, vulnerability, power, and the structural factors that have worked historically and currently to create situations of fear, crime, persecution and violence.

WS 411	TR 11:45-1	54802	BEJARANO
WS 511	TR 11:45-1	54803	BEJARANO

### **GENDER & FILM STUDIES**

This online course will analyze constructions of sexuality, gender, race, and other intersecting categories of identity across a variety of transnational film genres. Focusing on key films, directors, performances, and critical frameworks, we will examine how formal elements of film like editing, mise-en-scène, cinematography, sound, and narrative technique function simultaneously to create meaning. We will study the politics of representation and the ways that film functions to circulate, participate in, challenge, and resist dominant ideologies.

WS 450 M70	Online	52579	JONET
WS 550 M71	Online	53885	JONET

### **SEX, GENDER, & THE BODY**

This online course examines the various social forces at work in defining and categorizing human bodies. The course will ask students to consider how “sex” and “gender” are defined. How have ideas about what is “natural” and “normal” for gender identity changed over time? How do different discourses (historical, scientific, medical, political, and cultural, to name just a few) affect our embodied experiences? The class will explore the ways other categories of identity—including race and ethnicity, sex and gender, sexuality, and citizenship—intersect with one another.

WS 465	Online	49312	WILLIAMS
WS 565	Online	48313	WILLIAMS

### **SEMINAR IN FEMINIST THEORY**

This course investigates key concepts, topics, and debates animating current feminist scholarship and social movements. We do this from a variety of disciplinary perspectives in order to get a sense of the different engagements and approaches undertaken in the creation of contemporary feminist theory. Theorists we will study focus specifically on issues connected to women, gender, race, class, nation, sexuality, gender identity, and dis/ability.

WS 471	Online	54798	JONET
WS 571	Online	54799	JONET

## OTHER CLASSES

WS 380 Women Writers	TR 11:45-1	40596	CONLEY
WS 381V Women's Health Issues	Online	TBA	TBA
WS 450 M71 Black & Chicana Feminisms	TBA	55185	SHON
WS 550 M72 Adv Black & Chicana Feminisms	TBA	55186	GARAY
WS 461 Independent Study	TBA	49426	TBA
WS 561 Independent Graduate Research	TBA	40618	TBA