TRINA M. ROBINSON

Trina Michelle Robinson is interested in exploring memory through video, archival materials and text. Her video essay The Call has been exhibited in galleries and film festivals throughout the country. She has also told the story of exploring her ancestry on The Moth Mainstage at theaters in New York, Portland, OR and Westport, CT.

NICOLE ANTEBI

Nicole Antebi makes things that move, loop, and sometimes hold. She is currently at work on a forthcoming film about the border landscapes of El Paso and Ciudad Juárez and the river with two names that connect them.

MARIA ALTAMIRANO

Maria Altamirano is a Peruvian-American writer, director and producer, whose work has been featured at festivals such as Cannes, SXSW and Slamdance. She completed NYU’s MBA/MFA program, a conjunction of Stern School of Business and Tisch School of the Arts, where she was selected Producer of the Year in 2017. She recently produced her first feature film “Son of Monarchs”, currently in post-production.

DARINE HOTAIT

Darine Hotait is an Arab American writer, film director and the founder of the incubator project Cinephilia Productions in New York. Her award-winning films can be seen at international film festivals, on SundanceTV, BBC, AMC Networks and more. She is the recipient of NYSCA Award, NYFA IAP Fellowship, AFAC and Cimetta Grant.